

# Five Armies

Composed: Kevin MacLeod  
Arranged for Brass Band: Mark Arnold

A

♩=114

Musical score for 'Five Armies' featuring various brass and percussion instruments. The score is in 4/4 time and begins with a tempo marking of ♩=114. The instruments listed are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- Euphonium
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- 2 Toms
- Low tom only
- Percussion
- Cymbals
- Bass Drum
- Xylophone

The score includes dynamic markings such as *mf* and *mf+*, and performance instructions like "Soft Beater" and "use harder stick too hear definition in beats". The score is divided into measures, with a key signature change from one flat to two flats occurring at the start of the second measure.



9

**B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

2 Toms

LOW tom

Perc.

Cym.

B. D.

**B**

Xyl.

13 C

Sop. Cnt. *f*

Solo Cnt. *f* Solo cor 1 to 3

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass *mf*

B♭ Bass *mf*

2 Toms

LOW tom

Perc.

Cym.

B. D. *mf*

Xyl. *>mf*

C

18

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Euph.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Eb Bass  
Bb Bass  
2 Tomms  
LOW tom  
Perc.  
Cym.  
B. D.  
Xyl.

D

23

Sop. Cnt. *ffp*

Solo Cnt. *ffp*

Rep. Cnt. *ffp*

2nd Cnt.

3rd Cnt.

Flug. *ffp*

Solo Hn. *ffp*

1st Hn. *ffp*

2nd Hn. *ffp*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

Euph. *ff* *mf*

1st Tbn. *ffp* *mf+*

2nd Tbn. *ffp* *mf+*

B. Tbn. *ffp* *mf+*

E♭ Bass *mf*

B♭ Bass *mf*

2 Toms *f* *f*

LOW tom *f*

Perc.

Cym. *ff* *p* *stop cym* *ff*

B. D. *f*

Xyl. *mf*

D



30

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Euph.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
E♭ Bass  
B♭ Bass  
2 Toms  
LOW tom  
Perc.  
Cym.  
B. D.  
Xyl.



33 **F** Gradual Crescendo till G

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
Euph.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
E♭ Bass  
B♭ Bass  
2 Toms  
LOW tom  
Perc. *Vibra slap*  
Cym.  
B. D.  
**F** Gradual Crescendo till G  
Xyl.

36

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd. Bar.  
Euph.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
E♭ Bass  
B♭ Bass  
2 Toms  
LOW tom  
Perc.  
Cym.  
B. D.  
Xyl.

Detailed description: This page of a musical score, numbered 10, covers measures 36 to 38. It features a vocal soloist (Sop. Cnt.) and a full symphony orchestra. The vocal line consists of three measures of a melodic phrase. The orchestra includes woodwinds (Solo, 1st, 2nd Hn., 1st and 2nd Baritone, Euphonium, Bass Trombone), brass (E♭ and B♭ Bass, 2 Tom-toms, Low Tom, Cymbal, Bells, Xylophone), and strings (Flute, Clarinet, Bassoon). The score is written in a key with two flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass and woodwinds provide harmonic support. The percussion section includes a cymbal and bells in measure 37, and a xylophone in measure 38.



42

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Euph.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
E♭ Bass  
B♭ Bass  
2 Toms  
LOW tom  
Perc.  
Cym.  
B. D.  
Xyl.

The musical score is written for a large ensemble. It features 12 vocal parts (Soprano, Solo, and three Repeating parts, plus three additional parts) and a variety of instruments. The woodwinds include Flute, Solo Horn, and three Horn parts. The brass section consists of two Baritone saxophones, Euphonium, three Trombone parts (1st, 2nd, and Bass), and two Basses. The percussion section includes two Tom-toms, a Low Tom, Gong, Cymbal, and Bells. The xylophone part is at the bottom. The score is in a key with two flats and a 4/4 time signature. The vocal parts have lyrics, and the instrumental parts are arranged in a complex, layered fashion.

47

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Euph.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
E♭ Bass  
B♭ Bass  
2 Toms  
LOW tom  
Perc.  
Cym.  
B. D.  
Xyl.

52

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Euph.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
E♭ Bass  
B♭ Bass  
2 Toms  
LOW tom  
Perc.  
Cym.  
B. D.  
Xyl.

*Gong*

Detailed description: This page of a musical score, numbered 14 and starting at measure 52, features a large ensemble. The vocal parts include Soprano, Solo, and Repeating Contraltos, and three Contraltos. The woodwind section consists of Flute, Solo Horn, First and Second Horns, First and Second Baritone, Euphonium, First and Second Trombone, Bass Trombone, E-flat Bass, and B-flat Bass. The percussion section includes two Tom-toms, a Low Tom, Gong, Cymbal, and Bongo Drums. The Xylophone part is written in a lower register. The score is arranged in a standard orchestral format with multiple staves per part.

55

The musical score for page 55 includes the following parts and dynamics:

- Sop. Cnt. / Solo Cnt. / Rep. Cnt. / 2nd Cnt. / 3rd Cnt. / Flug. / Solo Hn. / 1st Hn. / 2nd Hn. / 1st Bar. / 2nd Bar. / Euph. / 1st Tbn. / 2nd Tbn. / B. Tbn. / E♭ Bass / B♭ Bass:** Dynamics range from *ffmp* to *f+*. The woodwinds and brass parts feature long, sustained notes with hairpins.
- 2 Toms / LOW tom:** Dynamics range from *f+* to *ff*. The 2 Toms part includes accents (*>*) over the notes.
- Perc. / Cym.:** Dynamics are marked *mf*. The Cym. part includes accents (*>*) over the notes.
- B. D. / Xyl.:** Dynamics range from *f+* to *ff*. The Xyl. part includes accents (*>*) over the notes.